

ITAY COHEN

**Music for Sonnets CXL, CXLI & CXLII by
William Shakespeare**

for Choir & soloists

איתי כהן

**מוסיקה לסונטות CXL, CXLI & CXLII מאת
וויליאם שייקספיר**

למקהלה וסולנים

**ITAY COHEN,
Music for Sonnets CXL, CXLI & CXLII by William Shakespeare,
2005 (56 p.)
Duration 15:24"**

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Itay Cohen, Tel. +972-528-689543, itaycohe@gmail.com

Contents

תוכן העניינים

Sonnet CXL	<i>(Be wise as thou art crue ...)</i>	Page	1	עמוד	140	סונטה
Sonnet CXLI	<i>(In faith, I do not love thee...)</i>	Page	18	עמוד	141	סונטה
Sonnet CXLII	<i>(Love is my sin and thy dear...)</i>	Page	34	עמוד	142	סונטה

Sonnet CXL by William Shakespeare

Itay Cohen

Moderato Con moto (♩.=52)

mp *cresc.*

Soprano

Be wise as thou art cruel; do not press My tongue - tied pati ence

mp *cresc.*

Be wise as thou art cruel; do not press My tongue - tied pati ence

mp *cresc.*

pati ence

mp *cresc.*

pati ence

Alto

Be wise as thou art cruel; do not press My tongue - tied pati - ence

mp *cresc.*

Be wise as thou art cruel; do not press My tongue - tied pati ence

mp *cresc.*

pati - ence

Tenor

Be wise as thou art cruel; do not press My tongue - tied pati ence

mp *cresc.*

Be wise as thou art cruel; do not press My tongue - tied pati ence

mp *cresc.*

pati ence

mp *cresc.*

pati ence

Bass

mp *cresc.*

mp *cresc.*

mp *cresc.*

mp *cresc.*

7

S

with too much dis dain;

f *p*

A

with too much dis dain;

f *p*

with too much dis dain;

f

with too much dis - dain;

f

A

with too much dis dain;

f *p*

with too much dis dain;

f *p*

with too much dis dain;

mf cresc. *f*

with too much dis - dain;

mp Lest so - row lend me words

mp Lest so - row lend me words

T

with too much dis dain;

f *mp*

with too much dis dain;

f *mp*

with too much dis dain;

f *mp*

with too much dis - dain;

f *mp*

Lest so - row lend me words

Lest so - row lend me words

B

mf cresc. *f* *p*

too much dis - dain;

mf cresc. *f* *p*

too much dis - dain;

mf cresc. *f* *p*

too much dis - dain;

mf cresc. *f* *p*

too much dis - dain;

mp Lest so - row lend me

mp Lest so - row lend me

too much dis - dain;

Lest so - row lend me

The musical score is arranged in four systems, each corresponding to a vocal part: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each system contains two staves of music. The lyrics are written below the vocal lines. The score includes dynamic markings such as *mp* (mezzo-piano) and *cresc.* (crescendo), and a time signature change from 7/8 to 4/4. A vertical dashed line is placed between the second and third measures of each system. The lyrics for the Soprano part are: "man - ner of my pi - ty wan - ting pain." The lyrics for the Alto part are: "and words ex - press The man - ner of my pi - ty wan - ting pain." The lyrics for the Tenor part are: "and words ex - press The man - ner of my pi - ty wan - ting wa - an ting pain." The lyrics for the Bass part are: "The man - ner of my pi - ty wan - ting pain." and "words and words ex - press The man - ner of my pi - ty wan - ting pain."

B

C

19

S

B

C

A

B

C

T

B

C

B

26

mp *f* *

S not to love, yet, love,

p *mp* *f* *mf mp* *p*

not to love, yet, love, to tell me tes - ty

yet, love, to tell me so; As te...

love, to tell me so; As tes - ty

mp *f*

A not to love, yet, love,

p *mp* *f* *mf mp* *p*

not to love, yet, love, to tell me tes - ty

yet, love, to tell me so; As te... -

love, to tell me so; As tes - ty

p *mp* *f*

T not to love, yet, love,

p *mp* *f* *mf mp* *p*

not to love, yet, love, to tell me tes - ty

yet, love, to tell me e so; As te...

love, to tell me - e so; As tes - ty

f *mf* *p*

B love, to tell me so; As te...

mp *f* *mf mp* *p*

love, yet, love, to tell me tes - ty

not to love, yet, love, to tell me so; As

mp *f* *mf* *p*

* very small breath

D

35 *p* \rightrightarrows *pp* *p*

S men, when the... No news

sick men, when their deaths be No news

their deaths be near,

sick me... be near,

D

p \rightrightarrows *pp* *p*

A men, No news

sick men, when their deaths be No news

their deaths be near,

sick me... be near,

D

p \rightrightarrows *pp*

T men, whe... No news

sick men, when their deaths be near,

when their deaths be near,

sick be near,

D

S.Bar. solo *mp* *cresc.* No news but

pp when their deaths be No news

B sick men, tes - ty sick men, nea...

be near,

when their deaths be near,

41

S

— but health. For if.

— but health. For if.

p from their phy - si eians know;

p from their phy - si eians know;

A

their phy - si eians know;

their phy - si eians know;

p but health from For if.

but health from For if For

T

S.Bar.

health from their phy - si eians know; For if I

mf cresc.

B

— but health. from

p phy-si eians know;

45

E

S

I should des - pair, I should des - pair

E

A

I should des - pair, I should des - pair

E

T

if I should I should des -

E

S.Bar.

should des - - pair, I should grow

B

48

The musical score is arranged in systems. The Soprano (S) part has four staves. The Alto (A) part has four staves. The Tenor (T) part has four empty staves. The Bass (B) part has four empty staves. The S. Bar. part has one staff. The lyrics are: "pair I should grow mad, I should grow mad, I should grow mad, I should grow mad, I should grow mad, I should grow mad, mad, And in my".

F

50

And in my mad - ness

And in my mad - ness

And in my mad - ness

And in my mad - ness

mad, And in my

F

mad, my mad -ness

And in my mad - ness

And in my mad -ness

And in my mad -ness

And in my mad -ness

And in my mad -ness

F

And in my mad -ness

And in my mad -ness

And in my mad -ness

And in my mad -ness

And in my mad -ness

And in my mad -ness

F

cresc.

mad - ness might speak ill of

52

S
 might speak ill
 speak ill of thee:
 speak ill of thee: speak ill of thee: speak of
 mad - ness speak ill of

A
 mad - ness might speak ill speak ill of thee: speak ill of
 speak ill of thee: speak ill of thee: might speak ill
 speak ill of thee: speak ill of thee:
 speak ill of thee: speak ill of thee:

T

B

S.Bar.
ff *dim.*
 thee: Now this ill - - -

A musical score for SATB choir and solo voices. The score is written in 3/4 time and consists of two systems. The first system (measures 54-57) includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), as well as a Solo Bass (S.Bar.). The lyrics are: "ill - wres - ting world ill - wres - ting world ill - wres - ting world ill - wres - ting world ill - wres - ting world ill - wres - ting world ill - wres - ting world ill - wres - ting world". The second system (measures 58-61) continues the vocal parts with lyrics: "ill - wres - ting world ill - wres - ting world ill - wres - ting world ill - wres - ting world". The Solo Bass part has lyrics: "wres - - - ting world is". The piano accompaniment includes a bass line starting with a forte dynamic (*f*) and a piano line that is mostly silent.

56

G

ff

S

is grown Mad

is grown so bad, is grown Mad

world is grown so bad, is grown so bad, Mad

wres-ting world is grown so bad, so bad, is grown Mad

G

ff

A

wres-ting world wres-ting world is grown so bad, is grown Mad

wres-ting wres-ting world is grown Mad

is grown so is grown so bad, so bad, is grown Mad

is grown so bad, so bad, grown so bad, Mad

G

ff

T

Mad

Mad

Mad

Mad

Mad

G

mf *tuti ff*

S.Bar.

grown so bad, Mad

bad, Mad

bad, Mad

bad, Mad

bad, Mad

B

bad, Mad

58

fff *dim.*

S
 slan - - de - rers by mad ears be -
fff *dim.*
 slan - - de - rers by mad ears be -
fff *dim.*
 slan - - de - rers by mad ears be -
fff *dim.*
 slan - - de - rers by mad ears be -

H
dim.
 slan - de - rers de - rers by mad mad ears
dim.
 slan - de - rers de - rers by mad mad ears
dim.
 slan - de - rers de - rers by mad mad ears
dim.
 slan - - de - rers de - rers by mad mad

T
fff *dim.*
 slan - - de - rers by mad mad ears
fff *dim.*
 slan - - de - rers by mad mad ears
fff *dim.*
 slan - - de - rers by mad mad ears
fff *dim.*
 slan - - de - rers by mad

S.Bar.
fff *dim.*
 slan - - de - rers by mad mad ears
fff *dim.*
 slan - - de - rers by mad ears be -
fff *dim.*
 slan - - de - rers by mad ears be -
fff *dim.*
 slan - - de - rers by mad ears be -
fff *dim.*
 slan - - de - rers by mad

B
fff *dim.*
 slan - - de - rers by mad ears be -
fff *dim.*
 slan - - de - rers by mad ears be -
fff *dim.*
 slan - - de - rers by mad ears be -
fff *dim.*
 slan - - de - rers by mad

62 *mp*

S
mp lieved be - lieved be,
mp lieved be - lieved be,
mp lieved be - lieved
mp lieved

A
mp — be lieved *p* be lieved *p* be_
mp dim. be - lieved be - lieved be lieved *p* Tha-at be - e_
mp dim. be - lieved be lieved *p* be - e_
mp dim. ears be lieved be lieved *p* be - e_
mp dim. be - e_
p be - lieved be lieved *dim.* be,
mp dim. be - lieved *p*
mp be - lieved be lieved *dim.* be,
mp be - lieved be lieved *dim.* be,
p lieved be - lieved *dim.* be,
p lieved be - lieved *dim.* be,
p lieved
p lieved

S.Bar.
mp be - lieved be lieved *dim.* be,
mp lieved be - lieved *dim.* be,
mp lieved be - lieved *dim.* be,
p lieved
p lieved

B
p lieved

That

solo

H

I

(Interlude)

66

S

nor thou be - lied, Bear thine
 nor thou be - lied, Bear thine
 That I may not be so, be so, thine
 That I may not be so, be so, thine

H

I

A

That I That I be so, Bear thine
 That I may not may not be so, Bear thine
 That I may not may not maynot , Bear thine
 That I That I be so, thine

H

I

T

That I That I be so, Bear thine
 That I may not may not maynot , Bear thine
 That I That I be so, thine

H

I

S.Bar.

I may not be so, nor thou be - lied, Bear thine
 may not be Bear thine
 may not be , Bear thine
 That I so, nor thou be - lied, Bear thine

B

That I so, nor thou be - lied, Bear thine
 That I so, nor thou be - lied, Bear thine

71 *p* *mf*

S
 eyes straight, though thy proud heart go wide.
 eyes straight, though thy proud heart go wide.
 eyes thy proud heart go wide.
 proud heart go wide.

p *mf*

A
 eyes straight, though thy proud thy proud proud heart go wide.
 eyes straight, though thy proud thy proud proud heart go wide.
 eyes thy proud thy proud proud heart go wide.
 proud thy proud proud heart go wide.

mf

T
 thy thy proud proud heart go wide.
 eyes straight, though thy proud heart go wide.
 eyes thy proud heart go wide.
 thy thy proud proud heart go wide.

S.Bar. *p* *mf*

B
 eyes straight, though thy proud heart proud heart go wide.
 eyes though thy proud heart proud heart go wide.
 thy proud heart go wide.
 proud heart go wide.

attacca

Sonnet CXLI by William Shakspeare

Itay Cohen

Andante (♩=90)

S
A
S.T. *mf* solo
T
B

In faith, I do not love thee with mine eyes, For they in
love thee with mine eyes,
love thee with mine eyes,

J

6
S
S.T.
T
B

thou-sand e - rrors thou sand e rrors thou sand e rrors note;
thou sand e - rrors note;
thou sand e - rrors note;
thou sand e - rrors note;

10
S.T.
T
B

heart that loves what they de - spise, Who in de spite of view is pleased to
what they de -spise, Who in de spite of view is
what they de -spise, Who in de spite of view is

K

15

S
is pleased to is pleased to is pleased to is pleased to dote;

S.T.
dote; Nor are mine ears with thy tongue's tune

T
is pleased to dote;

B
is pleased to dote;



19

S.T.
de-ligh-ted, Nor ten - der fee-ling, to base tou-ches prone,

T
with thy tongue's tune de ligh -ted, to base tou-ches prone,

B
with thy tongue's tune de ligh -ted, to base tou-ches prone,

L



25

T
Nor taste, nor smell, nor

S.T.
Nor taste, nor

B
Nor taste, nor smell, nor

B
Nor taste, nor smell, nor

M

29

S

pp cresc.
de - e - si - re de - e - si - re de - e - si - re de - e - si - re

pp cresc.
de - e - si - re de - e - si - re de - e - si - re de - e - si - re

M

A

pp cresc.
de - si - re

pp cresc.
de - si - re

pp cresc.
de - e - si - re

pp cresc.
de - e - si - re

M

S.T.

p
de - si - re

T

nor

M

I, II

B

III, IV

pp
nor

p cresc.
de - - - -

33

S

de - e - si - re de - e - si - re de - e - si - re de - e - si - re de - e - si - re de - e - si - re de - e - si - re de - e - si - re

de - e - si - re de - e - si - re de - e - si - re de - e - si - re de - e - si - re de - e - si - re de - e - si - re de - e - si - re

N

A

de - si - re

de - si - re

de - e - si - re

de - e - si - re

N

S.T.

de - - - si - - - re de -

T

N

B

si - - - - - re de - si - re

de - - - - - si - - - - - re

O

35

pp

cresc.

S

de-e-si-re de-e-si-re de-e-si-re de-e-si-re de-e-si-re de-e-si-re

O

A

de-si-re to be in-nvi-ted de-si-re de-si-re

de-si-re to di-si-re de-si-re de

de-e-si-re de-e-si-re de-e-si-re

de-e-si-re To a-ny

O

S.T.

si-re de-si-re To a-ny

T

To a-ny

O

B

de-si-re to be in-vit-ed To a-ny

de-si-re de-si-re de-si-re

38 *p*

de - e - si - re de - e - si - re de - e - si - re de - e - si - re de - e - si - re de - e - si - re

p

de - e - si - re de - e - si - re de - e - si - re de - e - si - re de - e - si - re de - e - si - re

S

de - e - si - re de - e - si - re

de - e - si - re de - e - si - re

A

de - si - re de - si - re de - si - re de - si - re de - si - re de - si - re de - si - re de - si - re

si - re de - si - re de - si - re de - si - re de - si - re de - si - re de - si - re de -

mp

wi -

sen - su - al feast

S.T.

sen - su - al feast with with

T

sen - su - al feast wi -

feast

sen - su - al feast wi -

sen - su - al feast

B

sen - su - al feast wi -

feast

42

P

S

se-en-su-al fe-e-e-east se-en-su-al fe-e-e-east
 de-e-si-re de-e-si-re se-en-su-al fe-e-e-east
 de-e-si-re de-e-si-re de-e-si-re de-e-si-re
 de-e-si-re de-e-si-re de-e-si-re de-e-si-re

P

A

de-si-re de-si-re de-si-re de-si-re sen-su-al fea-ea-east sen-su-al fea-ea-east
 si-re de-si-re de-si-re de-si-re de-si-re de-si-re de-si-re de-si-re sen-su-al fea-
 th thee a lone; But my
 with thee a lone; But

P

S.T.

thee al-lone; But my five
 th thee a lone; But my
 with thee a lone;
 th thee a lone;
 with thee a lone;

P

B

ith thee a lone; But my
 a lone; But my

46

S

se - en - su - al fe - e - e - east

se - en - su - al fe - e - e - east

se - e - en - ses se - e - en - ses se - e - en - ses se - e - en - ses se - e - se - e - sen - ses

se - en - su - al fe - e - e - east se - en - su - al fe - e - e - east se - e - se - e - sen - ses

A

p sen - su - al fea ea - east sen - su - al fea - ea - east se - en - ses se - en - ses se - e se - e sen - ses

p ea - east sen - su - al fea - ea - east sen - su - al fea - ea - east se - en - ses se - en - ses sen - ses sen - ses

five wits five se - nses can

my five wits nor my five se - nses can

S.T.

wits nor my five se nses can

T

five wits five sen - nses can

five sen - nses can

B

five wits nor my five sen - ses can

five wits nor my five sen - ses can

50

Q

S

se - en - ses sen - ses Diss - uade one foo - oo - ool - ish Di - iss - uade one foo - oo - ool - ish

Q

A

se - en - ses sen - ses Diss - uade one one fool - ish Diss - uade one one fool - ish

Q

S.T.

Di - iss - uade one fool - ish heart from ser - ving

T

Di - iss - uade one fool - ish heart from

Q

B

Diss - uade one foo - lish heart

53

R

S

foo-oo - oo - lish se - e - er - ving se - e - er - ving se - e - er - ving se - e - er - ving se - e - er - ving

Di - i ssuade one foo-oo - oo - lish foo-oo - oo - lish se - e - er - ving se - e - er - ving se - e - er - ving

R

A

Diss uade one one fool-ish one fool - ish se - er - ving se - er - ving se - er - ving

fool-ish Diss uade one one fool-ish one fool-ish se - er - ving se - er - ving se -

serv - ing thee, Who leaves

se - e - erv - ing thee, Who leaves

R

S.T.

thee, Who leaves uns -

serv - ing thee, from serv - ing thee, Who leaves uns - way'd

se - erv - ing thee, from serv - ing thee, Who leaves uns - way'd

R

B

from serv - ing thee, Who leaves

from serv - ing thee, Who leaves

56

S

se - e - er - ving li - i - ike - ness li - i - ike - ness li - i - ike - ness li - i - ike - ness

A

se - er - ving se - er - ving se - er - ving li - ike - ness li - ike - ness li - ike - ness

er - ving se - er - ving se - er - ving li - ike - ness li - ike - ness li - ike - ness li -

— uns - wayd the like - ness of a man,

— uns - wayd the like - ness of a man,

S.T.

8 way'd the like - ness of a man, Thy

T

8 the like - ness of a man, of a man, of a man,

8 the like - ness of a man, of a man, of a man,

B

like - ness of a man, Thy

like - ness of a man, Thy

59

S

li - i - ike-ness li - i - ike-ness li - i - ike-ness li - i - ike-ness sla - a - a - ave va - a - ass - al

li - i - ike-ness li - i - ike-ness li - i - ike-ness li - i - ike-ness sla - a - a - ave va - a - ass - al

A

li - ike -ness li - ike -ness li - ike -ness li - ike -ness sla - a - ave va - ass - al

ike -ness li - ike -ness li - ike -ness li - ike -ness sla - a - ave va - ass - al sla -

Thy proud hearts slave and va - ssal wretch to be:

Thy proud hearts slave and va - ssal wretch to be:

S.T.

proud hearts sla - ve and vass - al wretch to be: wretch to

Thy proud hearts slave and vass - al wretch to be;

Thy proud hearts slave and vass - al wretch to be;

T

B

proud hearts slave wretch to be;

proud hearts slave wretch to be;

62

S

va - a - ass - al sla - a - a - ave sla - a - a - ave va - a - ass - al va - a - ass - al sla - a - a - ave

va - a - ass - al sla - a - a - ave sla - a - a - ave va - a - ass - al va - a - ass - al sla - a - a - ave

wre - e - e - etch pla - a - a - ague

wre - e - e - etch pla - a - a - ague

A

sla - a - ave va - ass - al sla - a - ave va - ass - al sla - a - ave va - ass - al sla - a - ave va - ass - al

a - ave va - ass - al sla a - ave va - ass - al sla a - ave va - ass - al sla a - ave va - ass - al va -

O - nly my plague thus far I count my gain,

O - nly my plague plague thus far I count my gain,

S.T.

be: O - nly my plague thus far I count my gain,

my plague thus thus I count count my gain,

T

my plague thus thus I count count my gain,

my plague thus thus I count count my gain,

B

On - ly my plague thus far I count my gain,

On - ly my plague thus far I count my gain,

S

66

pla - gue ser - ving va - a - ass - al

pla - gue ser - ving va - a - ass - al

va - ssal wre - etch pla - gue ser - ving va - ssal wre - etch

va - ssal wre - etch pla - gue ser - ving va - ssal wre - etch

S

va - ssal wre - etch pla - gue ser - ving

ass - al wre - e - etch pla - a - gue se - er - ving

S

S.T.

T

S

B

69

S

wre-etch ser-ving va-a-ass-al wre-etch ser-ving va-a-ass-al wre-etch ser-ving va-a-ass-al

wre-etch ser-ving va-a-ass-al wre-etch ser-ving va-a-ass-al wre-etch ser-ving va-a-ass-al

A

va-ass-al wre-e-etch pla-a-ague se-er-ving va-ass-al wre-e-etch

va-ssal wre-e-etch pla-a-ague se-er-ving va-ass-al wre-e-etch pla-

S.T.

That

T

B

(ain)

(ain)

T

72 *poco a poco rit.*

S

wre-e etch se-er ving

wre-e etch se-er ving

va-ssal wretch ser-ving

va-ssal wretch ser-ving

Detailed description: This block contains the vocal line for the Soprano (S). It consists of four staves. The first two staves show the vocal melody with lyrics 'wre-e etch se-er ving'. The third and fourth staves show the vocal melody with lyrics 'va-ssal wretch ser-ving'. The music is in 3/4 time and includes a 'poco a poco rit.' instruction.

T

poco a poco rit.

A

pla-a-ague se-er-ving

a-ague se-er-ving

Detailed description: This block contains the vocal line for the Alto (A). It consists of four staves. The first two staves show the vocal melody with lyrics 'pla-a-ague se-er-ving'. The third and fourth staves show the vocal melody with lyrics 'a-ague se-er-ving'. The music is in 3/4 time and includes a 'poco a poco rit.' instruction.

T

poco a poco rit.

S.T.

she that makes me sin aw-ards me pain.

Detailed description: This block contains the vocal lines for Soprano and Tenor (S.T.). It consists of four staves. The top staff shows the Soprano line with lyrics 'she that makes me sin aw-ards me pain.'. The other three staves show the Tenor line, which is mostly silent in this section. The music is in 3/4 time and includes a 'poco a poco rit.' instruction.

T

poco a poco rit.

B

That she that makes me sin aw-ards me pain.

That she that makes me sin aw-ards me pain.

Detailed description: This block contains the vocal line for the Bass (B). It consists of two staves. The top staff shows the vocal melody with lyrics 'That she that makes me sin aw-ards me pain.'. The bottom staff shows the vocal melody with lyrics 'That she that makes me sin aw-ards me pain.'. The music is in 3/4 time and includes a 'poco a poco rit.' instruction.

attacca

Sonnet CXLII by William Shakespeare

Andante (♩=57)

(Interlude)

Itay Cohen

solo (only one singer)

S
Love is my sin and thy dear vir - tue hate,
thy dear vir - tue hate,



S
Hate of my sin, groun - ded on sinf - ul lov - ing:



I, II
S
sin - ful lo - ving: sin - ful lo - ving:
tutti (all together)
p

III, IV
sin - ful lo - ving: sin - ful lo - ving:

I, II
S
Love is my sin sin - ful lo - ving:
tutti (all together)
p

III, IV
Love is my sin sin - ful lo - ving:

T
Love is my sin sin - ful lo - ving:
tutti (all together)
p

B
Love is my sin sin - ful lo - ving:
tutti (all together)
p

V

33 solo (only one singer)

lunga

S O, but with mine co-mpare thou thine own state,

B co-mpare



W

(Sonnet)

42 (solo)

S And thou shalt find it

W

solo (only one singer)

p

A And thou shalt find it

solo (only one singer)

p

A And thou shalt find it

fi - nd i -

W

I, II

T And thou shalt find it

tutti (all together)

p

III, IV

T And thou shalt find it

And thou shalt find find it

W

I, II

B And thou shalt find it

tutti (all together)

p

III, IV

B And thou shalt find it

And thou shalt find find it

X

51 (solo) *cresc.*
 S mer - - its not *dim.* rep - rov - - - ing;

X

(solo)
 A me - rits not rep-rov ing;
 (solo)
 i - it me - rits not rep-rov ing;

X

solo (only one singer) *p*
 T me - e - e er - its no - o - ot rep - ro - re - ep - ro - vi - ng;
 (tutti) *cresc.*
 III, IV mer - its mer - its not *dim.* not rep - rov - ing; rep - rov ng;

X

I, II
 B (tutti) *cresc.*
 III, IV mer - its mer - its not *dim.* not rep - rov - ing; rep - rov ng;



Y

59 (solo) *p*
 S Or, if it do, not from those lips of thine,

Y

(solo)
 A Or, if it do, not
 (solo)
 Or, if it do, not from those lips of thine,

Y

(solo)
 T Or, if it do not fro - - m
 (tutti) *p* *cresc.*
 III, IV Or, if it do, not from those lips lips lips of

Y

I, II
 B (tutti) *p* *cresc.*
 III, IV Or, if it do, not from those lips lips lips of

66 (solo) **Z** *mp* *cresc.* *mf*
 S That have profaned their

(solo) *mp* *cresc.* *mf*
 A Tha - a - a - a - a - at have have profaned their

(solo) **Z** *mp* *cresc.*
 T That ha - ha - ha - a - ave pro-of - aned their sca - ar - le - et or - - nam -

(tutti) *mp* *mf*
 III, IV thine, That have profaned their

I, II
 B (tutti) *mp* *cresc.* *mf*
 III, IV thine, That have profaned their

AA

72 (solo) *cresc.*
 S sca - rlet or - na ments And seal'd false bonds of love as

(solo) **AA**
 A scar - let or - nam ents **tutti (all together)** III, IV *cresc.*

(solo) *mf*
 T - en - - - ts And seal'd false bonds of lo - ve *cresc.*

(tutti) **AA** *mf* **tutti (all together)** I, II *cresc.*
 III, IV sca - rlet o - rna ments And seal'd false bonds of love as **tutti (all together)** *f*

I, II
 B (tutti) *cresc.*
 III, IV sca - rlet o - rna ments And seal'd false bonds of love as

tutti (all together)

79 *ff*

I, II, S
III, IV

oft _____ as mine, _____ mine,

tutti (all together)

f

I, II

mi - ne, oft as mine,

A

(tutti)

f

III, IV

love as_ oft as mine, _____ as oft as mi - ne, oft as mine,

(tutti)

f

I, II

as_ oft as mine, _____ as oft as mine, oft as mine,

T

(tutti)

f

III, IV

oft _____ as mine, _____

(tutti)

f

I, II

oft _____ as mine, _____

B

(tutti)

f

III, IV

oft _____ as mine, _____

86 solo (only one singer)

p

S Robb'd o - thers' beds' re - ve - nues

solo (only one singer)

p

A Robb'd o - thers' beds'

solo (only one singer)

p

T Robb'd o

solo (only one singer)

p

B re - ve -



93

S of their rents.

(solo)

A re - ve - nues of their rents.

solo (only one singer)

p

T Robb'd o thers' beds' re - ve - nu - ues of their rents. of their rents.

(solo)

B nu - - - ue - ues of nu their rents.

CC

tutti (all together)

101

I, II

S

tutti (all together)

III, IV

f

Be it law - ful I love thee,

CC

tutti (all together)

f

Be it law - ful I love thee, as thou

tutti (all together)

f

Be it law - ful I love love thee,

A

tutti (all together)

f

Be it law - ful I love love thee,

tutti (all together)

f

Be it law - ful I love thee, as thou

CC

tutti (all together)

I, II

T

tutti (all together)

f

f

I love thee,

III, IV

Be it law - ful I love thee,

CC

tutti (all together)

I, II

f

Be it law - ful I love thee,

tutti (all together)

f

III

B

Be it law - ful I love thee,

tutti (all together)

f

IV

Be it law - ful I love thee,

105 **(tutti)**

I, II S
as thou lovest those

III, IV
as thou lovest those

(tutti)
lovest those as thou lovest those lovest those

(tutti)
love thee, as thou as thou lovest those

(tutti)
love thee, as thou as thou lovest those

(tutti)
lovest those as thou lovest those lovest those

I, II T
as thou lovest those

III, IV
as thou lovest those

(tutti)
as thou lovest those

III B
as thou lovest those

IV
as thou lovest those

DD

109 (tutti)

I, II
S
Whom thine eyes woo as

III, IV
(tutti)
Whom thine eyes woo as

DD

(tutti)
tho - ose Whom thine e - eyes woo

(tutti)
Whom thine Whom thine e - eyes woo

(tutti)
Whom thine Whom thine e - eyes woo

(tutti)
tho - ose Whom thine e - eyes woo

DD

I, II
T
(tutti)
Whom thine eyes woo

III, IV
(tutti)
Whom thine eyes woo

DD

I, II
Whom thine eyes thine eyes woo

III
B
(tutti)
Whom thine eyes thine eyes woo

IV
(tutti)
Whom thine eyes thine eyes woo

113 (tutti)

I, II mine i - mpo - rtune thee:

S

III, IV mine i - mpo - rtune thee:

(tutti)

as mine i - mpo - rtune thee:

(tutti)

as mine i - mpo - rtune thee:

A

(tutti)

as mine i - mpo - rtune thee:

(tutti)

as mine i - mpo - rtune thee:

I, II woo as mine i - mpo - rtune thee:

T

III, IV as mine i - mpo - rtune thee:

(tutti)

I, II as mine i - mpo - rtune thee:

III B as mine i - mpo - rtune thee:

(tutti)

IV as mine i - mpo - rtune thee:

solo (only one singer)

117

S *mp cresc.*
it

A *mp cresc.*
Root pi - ty in thy heart, that when it grows it

T *mp cresc.*
Root pi - ty in thy heart, that when it grows it

B *p mp cresc.*
Root pi - ty in thy heart, that when it grows it
p (solo)

Root pi - ty in thy heart, that when it grows

EE

Più mosso
tutti (all together)

127 *mf mp*
I, II S grows Thy pi - - -
III, IV

EE

Più mosso
tutti (all together)

mf mp
I, II A grows Thy pi - ty grows Thy
III, IV

EE

Più mosso
tutti (all together)

mf
I, II T grows Thy pi - ty may de - serve to pi - ti - ed be.
III, IV

EE

Più mosso
tutti (all together)

mf mp
I, II B grows Thy pi - - - ty may de -
III, IV

45

132

FF

(tutti) *f* *cresc.*

I, II S
III, IV

- ty may de - serve to may de - serve to may de -

FF

(tutti) *f* *cresc.*

I, II A
III, IV

pi - ty may de - serve to may de - serve to pi - tied

FF

(tutti) *mp* *f* *cresc.*

I, II T
III, IV

it grows Thy pi - ty

FF

(tutti) *f* *cresc.*

I, II B
III, IV

serve Thy pi - ty may de - serve Thy

138

GG

(tutti) *ff* *p* *ff*

I, II S
III, IV

- - serve to pi - tied be. pi - tied pi - tied

GG

(tutti) *ff* *p* *ff*

I, II A
III, IV

be. may de - serve to pi - tied be. love is my love is my

GG

(tutti) *ff* *p* *ff*

I, II T
III, IV

may de - serve to pi - tied be. love is my love is my

GG

(tutti) *ff* *p* *ff*

I, II B
III, IV

pi - ty may de - serve to pi - tied be. love is my love is my

love is my love is my

144 (tutti)

I, II S
III, IV

pi - ty pi - tied Thy_ pi - ty may de - serve to

(tutti)

I, II A
III, IV

sin__ and thy__ dir__ dear vir-tue hate_ pi - ty may de - serve to

(tutti)

I, II T
III, IV

sin__ and thy__ dear__ dear vir-tue hate_ pi - ty may de - serve to

(tutti)

I, II B
III, IV

sin__ and thy__ dear__ dear vir-tue hate_ pi - ty may de - serve to

(tutti)

sin__ and thy__ dear__ dear vir-tue hate_ pi - ty may de - serve to



HH

solo **Meno mosso**
sopran 1

149 (tutti sopran 1)

I S

pi - tied be. may de - serve to__ pi - tied

(tutti) sopran ripieni

I, II
III, IV

pi - tied be. ay de - serve to__ pi - tied

HH

(tutti) **Meno mosso**

I, II A
III, IV

pi - tied be. serve to pi - tied

HH

(tutti) **Meno mosso**

I, II T
III, IV

pi - tied be. serve to pi - tied

HH

(tutti) **Meno mosso**

I, II B
III, IV

pi - tied be. serve to pi - tied

(tutti)

pi - tied be. serve to pi - tied

II

Tempo I

solo (only one singer)

157

mp

S

be. If thou dost seek to have what thou dost

II

Tempo I

solo (only one singer)

mp

A

be. If thou dost seek to have what thou dost

JJ

tutti (all together)

168

f

I, II

S

hide, By self - e - xa - mple mayst thou be de - nied!

tutti (all together)

mp

f

III, IV

By self self - e - xa - mple mayst thou be de - nied!

JJ

tutti (all together)

f

I, II

A

hide, By self - e - xa - mple mayst thou be de - nied!

tutti (all together)

mp

f

III, IV

By self - e - xa - mple mayst thou be de - nied!

JJ

tutti (all together)

mp

f

I

self - e - xa - mple mayst thou be de - nied!

tutti (all together)

mp

f

II T

self - e - xa - mple mayst thou be de - nied!

tutti (all together)

mp

f

III, IV

hide, By self - e - xa - mple mayst thou be de - nied!

JJ

tutti (all together)

mp

f

I, II

B

self - e - xa - mple mayst thou be de - nied!

tutti (all together)

mp

f

III, IV

self - e - xa - mple mayst thou be de - nied!