

# Duet for Cello & Computer

Allegretto

Itay Cohen

Computer

Violoncello

2 3 4

*fm* *mf*

*pizz.* *arco* I II III IV III *col lengo* II *ord.*

*mf* *mf* *mf* *p*

Comp.

Vc.

5 6

*arco* *arco*

*pizz.* III IV *pizz.* *arco* *flautando*

*p* *pp* *mf* *mf*

Comp.

Vc.

7 8 9

*arco* *arco* *arco*

*pizz.* *arco flautando* *pizz.*

*f* *p* *pp* *f* *f*

Comp.

Vc.

10 11

*reverb* *pizz.* *arco* *vln* *tr* *pizz.*

*arco* *arco* *f*

*p* *mp* *f* *pizz.* *arco*

*p* *f* *f* *p*

24 **12** cello arco **13** vln

Comp. *p* *< f* *pp*

Vc. *< mp* *mp* *< f* *pp*



**14**

29

Comp. *f* *3* *arco*

Vc. *pp* *pp*



**15** **16**

32

Comp. *pizz.*

Vc. *arco* *I* *II* *III* *IV* *sim.*

*f* *mf* *f* *p* *f* *p*



**17**

34

Comp. *pizz.*

Vc. *f* *p* *f* *f*

36 3

Comp.

arco

*pp*

Vc.

*ff*  $\rightrightarrows$  *mp* *ff*  $\rightrightarrows$  *mp* *f*

38

Comp.

cello pizz.

*ff*

pizz. arco. 3 pizz. arco. 3

*f* *f* *f*

Vc.

*ff*  $>$  *mp* *f* *ff*  $>$  *mp* *f*

18

40

Comp.

*fff* *p*

vln

*mf* *f* *pp*

arco

Vc.

II IIIIV pizz. sim. pizz. I II III arco 3

*ff* *f* *p* *f*  $\rightrightarrows$

4

19

20

Comp.

44

arco

arco

*mf*

pizz.

Vc.

IV

*p* *mf* *mf cresc. f* *mf* *f*



22

Comp.

47

vln

*f*

pizz.

*f*

Vc.

arco

*mf* *f* *f*

gliss

I pizz. II



23

Comp.

50

*p*

arco.

Vc.

III

52 *pizz.* 5

Comp. *mp*

*p* arco

*p*

*pp* arco

Vc. arco. flautando *p* arco *pizz. f* *mp dim. p* *mp* *p*

57

Comp. **24**

vln.

vln. *f* 3

Vc. *p* sul D *pp* ord. *p* *mp*

**25**

63 *pizz.*

Comp.

*mf* 3 *vla*

Vc. *mf* 3

**26** **27**

69 *cello* *arco* 3

Comp. *f* *mf* *f*

Vc. *f* *mf* *f*

73

Comp.

Vc.

vln

*f* 3

*f*

*cresc.* *ff*

*f*

78

Comp.

Vc.

arco sul pont.

cad. ord.

*ff*

*f* *>* *mf* *f*

*f* *cresc.*

*dim.* *mf*

*mf*

arco

3

del. continue

81

Comp.

Vc.

del.

3

*mp*

*p*

*mf*

del.

3

83

Comp.

Vc.

*mf*

*mf* *cresc.*

*f*

85

Comp. 29

Vc.

pizz.

arco

ord.

3

*p*

*f*

*mf*

flautando

*mf*

89

Comp. 30

Vc.

arco

*pp*

*f*

pizz.

arco

gliss.

*pp*

95 senza musira

Comp. 32 33 34 35 36

Vc.

*f*

*mp*

*f*

*mp*

cresc. *mf*

pizz.

*f*

*mp*

*f*

*mp*

*mf*

(pizz.)

*mf*

Violoncello

101 Allegretto

Vc. 37 38 39 40

Vc.

arco

*f*

*ff*

*ff*

tr

tr

Comp. **41** **42**

*f*

Vc. *f* *ff* *f* *ff*



**44**

Comp. *dim.* **45** **46** **47**

*dim.* *cresc.* *dim.* *cresc.*

Vc. *p* *cresc.* *mp*



**48**

**49**

Vc. *cresc.* *mf cresc.* *f* *mp* *dim.* *mp cresc.*



**50**

**51**

**52**

Vc. *f* *mf dim.* *mp dim.* *p* *dim.* *pp*



53

Vc. 134

*sfz sfz mf p dim. pp dim.*

54

55

Vc. 138

*sfz dim. p sfz cresc.. mf cresc. f dim. p*

(ord.) → sul pont. → ord.

56

Vc. 142

*p sfz cresc.. cresc. sub. p sfz p cresc.. p*

57

accel..

Vc. 146

*p cresc. f cresc. dim. p mf dim. pp cresc. f dim. p cresc.*

Allegretto

59

Comp. 149

*ff dim p cresc. mf*

col lengo ord. p

58

10

155

**60**

**61**

Comp.

col lengo

II ord.

pizz.

II ord.

*p*

*p*

Vc.

160

**62**

pizz.

**63** pizz.

**64**

pizz.

pizz.

*p*

*f*

*f*

I II pizz.

*f*

Vc.

163

Comp.

**65**

**66**

**67**

**68**

**69**

**70**

Vc.

III arco

*sfz*

*ff*

pizz.