

Piano and Computer duet

Itay Cohen

Allegretto

Computer

Trigger

Piano

mf

mf

mf

mf cresc.

f

Comp.

T.

Pno.

mp

cresc.

f

mp

p

Comp.

T.

Pno.

mp

p

8

9

p f p

mf > mf > p cresc.



10 To Pno.

Comp.

T.

Pno.

10

11

p

mp

mp

mf > pp cresc.

p

mp

12

Comp.

T.

Pno.

12 13 14

p mp mf f

16

Comp.

T.

Pno.

15

f

mf mp ff f

mf mp

4 19 *accel.*

Comp. *f mf f dim.*

T. *accel.* 16 17

Pno. *mp dim. p p f mf mp*

21 **Allegretto**

Comp. *mp dim.*

T. **Allegretto** 18

Pno. *mp mp f mp dim. mp dim.*

23

Comp.

T.

Pno.

19

mp dim.

cresc.

mf mp

p pp ppp

26

Comp.

T.

Pno.

20

21

p

p

31

Comp.

T.

Pno.

22

23

p

p

cresc.

8^{va}

3

Comp. T. Pno.

24 25

pp *cresc.* *mp*

pp



Comp. T. Pno.

37 26

p *pp*

p *pp*

p *pp*

pp *8^{vb}*

41 7

Comp.

T.

Pno.

27

45

Comp.

T.

Pno.

28 29 30

8^{va}

50

Comp.

T.

Pno.

31 32

8^{va}

8 53

Comp.

T.

Pno.

33 34

8va

pp

pp

pp

55

Comp.

T.

Pno.


35 36

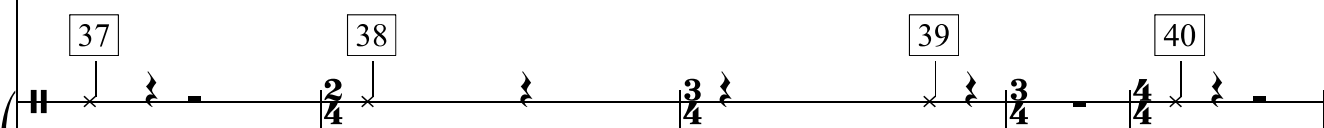
pp


pp

8^{vb}

58 9

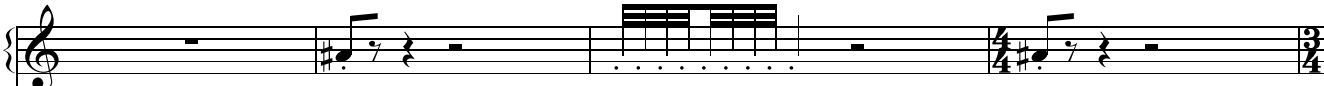
Comp. 

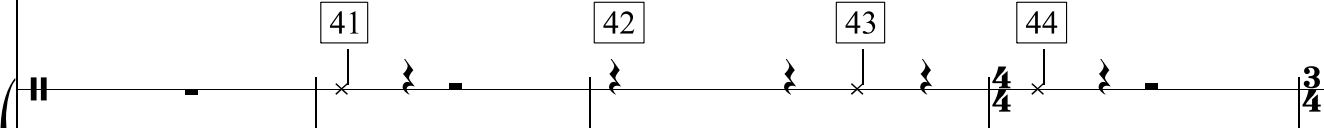
T. 

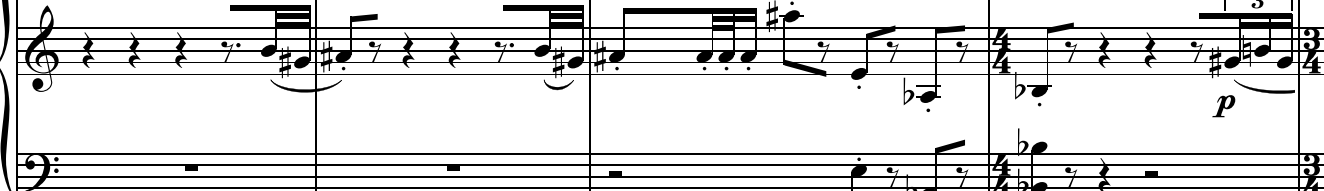
Pno. 

37 38 39 40

63

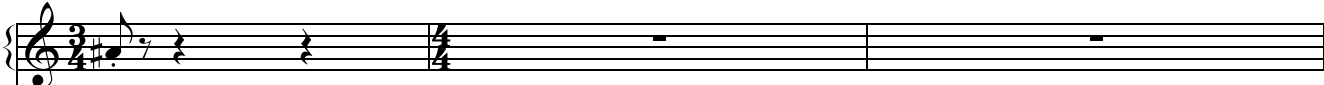
Comp. 

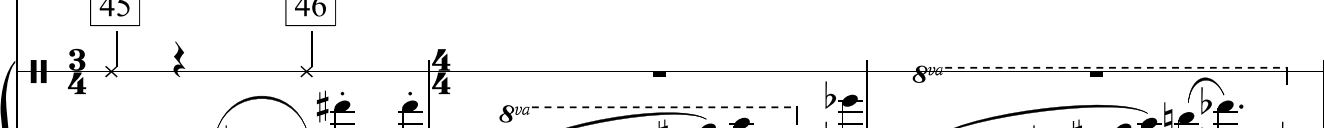
T. 


Pno. 

41 42 43 44

67

Comp. 

T. 


Pno. 

45 46

8va

ppp pp ppp pp

70

Pno. 

ppp pp ppp

8va

10 71

Pno.

ppp *p*

8^{va}

72

Pno.

73

T.

47

Pno.

dim.

74

Comp.

T.

48 49

Pno.

pp *p*

78 11

Comp.

T.

Pno.

82

Comp.

T.

Pno.


86

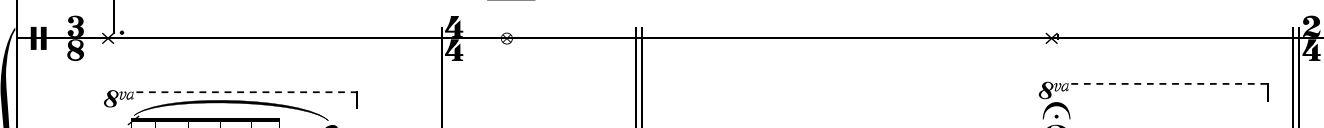
Comp.


T.

Pno.

12 89 **Senza Misura**

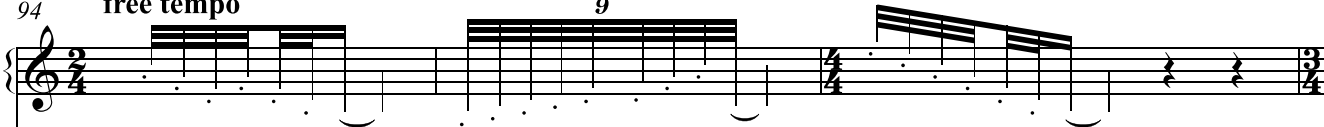
Comp. 


T. 


Pno. 

57 58 59

94 **free tempo**

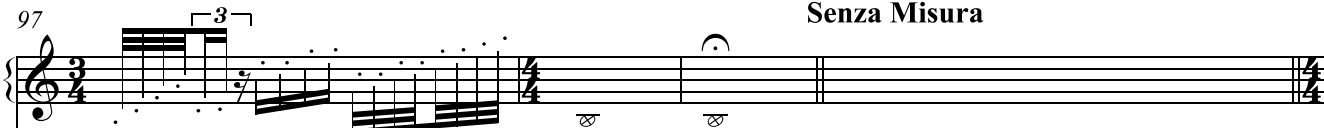
Comp. 

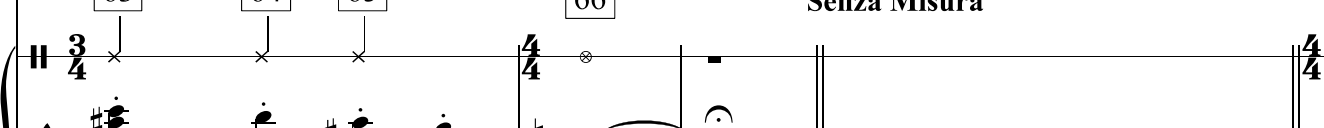
T. 


Pno. 

60 61 62

97 **Senza Misura**

Comp. 

T. 

Pno. 

63 64 65 66

Senza Misura

Comp.

T.

Pno.

Allegretto

67

68

pp

p

pp

p

8va

8va



Comp.

T.

Pno.

108

69

70

71

(8)

14 112 **rit.**

Comp.

T. 72 73 **rit.** 74

Pno. *pp* *dim.*



117

Pno.



Andante 123

Comp.

T. **Andante** 75 76

Pno. *pp* *p*

127 15

Comp.

T.

Pno.

77 78 79

131

Comp.

T.

Pno.

80 81 82

p

135 *accel.* Adagio

Comp.

T.

Pno.

accel. Adagio

83 84

ppp

ppp

Comp.

T.

Pno.

85

86

87

The musical score is for three instruments: Comp., T., and Pno. The time signature is 3/4. The score is divided into four measures. The first measure is in 3/4 time, the second in 3/4, the third in 4/4, and the fourth in 4/4. The Comp. part has a treble clef and a whole note chord in the third measure. The T. part has a soprano clef and a quarter note in the first measure, followed by rests. The Pno. part has a grand staff with treble and bass clefs and complex chordal accompaniment. Measure numbers 85, 86, and 87 are boxed above the T. part. Dynamics like 'p' and 'v' are present in the Pno. part.