

Itay Cohen

Organ, Wings & Percussion Fantasy

For Oboe, Clarinet, Horn, Percussion & Organ

איתי כהן

פנטזיה לעוגב, כלי הקשה וכלי נשיפה

לאבוב, קלרינט, קרן, כלי הקשה ואורגן

Itay Cohen:

Organ, Wings & Percussion Fantasy

For Oboe, Clarinet, Horn, Percussion & Organ
2005

Duration: 15'

© 2005

Itay Cohen

2004

Organ, Winds and Percussion Fantasy

פנטזיה לעוגב, כלי נשיפה וכלי הקשה

Remarks – Organ:

[...] – A schematic writing that represents the voice leading and tries to show the desirable articulation.

Main cadences – The organ player can decide not to double all notes that are written, can add his own doublings or to begin the cadence with less doublings, and then to add more doublings as the cadence progresses and intensifies towards its end.

Remarks – Percussions:

X Cymbals – Bell.

X Triangles – Mute.

X Bass Drum – Mute.

Remarks – Oboe:

Upbeat To bar 257 – The player can play an ascending chromatic line in order to facilitate playing.

General remarks:

Improvisations: There are written Improvisations in this work, e.g. the clarinet part and the organ part (upper manual) in bars 168-185, the oboe part in bars 189-193 and the clarinet part in bars 192-193, the clarinet part and the organ part (upper manual) and sometimes with the oboe part in bars 194-209.

Similarly, there are more written improvisations like in the organ part (fugue – mordents, etc.), in the oboe part and the organ part in bars 251-256, and even at the fugue in the oboe-clarinet parts in bars 286-297.

The conductor and the performers can add their own ideas within the given framework; do this with good taste and discretion.

Furthermore, in the oboe part, especially, there are soloistic passages in which the oboist may add ornaments to the theme.

Percussions Improvisations: Percussions may diversify the texture within this given framework.

הערות עוגב:

[...] – כתיבה סכימתית המציגה את הולכת הקולות ומרמזת על הארטיקולציה הרצויה. קדנצות ראשיות – נגן העוגב יכול שלא לנגן את כל ההכפלות, יכול להוסיף הכפלות משלו ו/או להתחיל את הקדנצה עם הכפלות מסוימות ולהוסיף הכפלות ככל שהקדנצה מתעצמת ומתקרבת לסיומה.

הערות כלי הקשה:

X מצילות – לנגן במרכז המצילה על 'הפעמון'.

X משולשים – לעמעם את המשולש.

X תוף בס – עמעם התוף.

הערות אבוב:

קדמה לתיבה 257 – ניתן לנגן קו עולה כרומטי לנוחיות הנגינה.

הערות כללי:

אלתורים - ביצירה אלתורים כתובים כמו למשל תפקיד הקלרינט מול תפקיד העוגב (מנואל עליון) החל מתיבה 168 עד תיבה 185, תפקיד האבוב בתיבות 193-189 מול תפקיד הקלרינט בתיבות 193-192, תפקיד הקלרינט מול תפקיד העוגב (מנואל עליון) ולעיתים מול תפקיד האבוב בתיבות 209-194. באופן דומה כתובים אלתורים נוספים כמו למשל בתפקיד העוגב בפוגה (מורדנטים וכדומה), בתפקיד האבוב מול תפקיד העוגב (מנואל עליון) בתיבות 256-251 ואפילו בפוגה בתפקידי הקלרינט – אבוב בתיבות 297-286.

המנצח והמבצעים רשאים להוסיף רעיונות משלהם בתוך המסגרת הנתונה, עשו זאת בזהירות ובטוב טעם!

בנוסף, בעיקר בתפקיד האבוב ישנם מקומות 'סולניים', במקומות אלו רשאי האבוב לקשט את הנושא. אלתורים כלי הקשה – כלי הקשה רשאים לגוון את הטקסטורה בתוך המסגרת הנתונה.

Organ, Winds and Percussion Fantasy

פנטזיה לעוגב, כלי נשיפה וכלי הקשה

Itay Cohen, 2004

Musical score for measures 1-8. The score includes staves for Oboe, Clarinet in B \flat , Horn in F, Bass Drum, Percussion I+II (2 Players) with Gong and Tam Tam, Small Triangle, Medium Triangle, Splash, Crash, and Ride, and Organ. The tempo is marked $\text{♩} = 60$. The organ part begins with a *p* dynamic and features a melodic line with slurs and ties across the measures.

Musical score for measures 9-16. This section continues the organ part from the previous system, showing a melodic line with slurs and ties across the measures. The organ part is marked with a *p* dynamic.

Musical score for measures 17-24. This section continues the organ part from the previous system, showing a melodic line with slurs and ties across the measures. The organ part is marked with a *p* dynamic.

4
26

Org.

p

35

Org.

45

B♭ Cl.

Hn.

Org.

p

p

55

B♭ Cl.

Hn.

Org.

mp

mp

mp

mp

66

B.Cl. *mf*

Hn. *mf*

B.Dr. *mf*

Trgl. *p*

66

Org. *mf*

79

Hn. *mf*

Perc. I B.Dr.

79

Org. *f*

mp *f*

92

Hn. *ff* *cuivre*

Perc. I B.Dr. *ff*

92

Org. *p* *mp* *p* *f* *p* *ff*

102 *frul* -----

B♭ Cl. *mp* *mp* *p*

Hn.

B.Dr. *p*

Org. *p* *mp* *pp* *mp* *pp* *p* *pp* *p*

111 *p*

Ob. *p*

B♭ Cl. *p*

Org. *ppp* *ppp*

♩ = 35

121

Ob.

B♭ Cl.

Org. *p* *p*

128

Ob. *mp* *mf*

B \flat Cl. *mf*

Org. *mp* *mf*

136

Ob. F

B \flat Cl. *p*

Hn. *mf*

B.Dr. *p*

Org. *p*

145

Ob. *ff* *mf* *f* *mf*

B \flat Cl. *ff* *mf* *f* *mf*

Hn. *ff* *mf* *f* *mf* *mp* *p*

B.Dr. *ff* *f*

Org. *ff* *f* *p*

155

Ob. *pp* *p*

B♭ Cl. *pp*

Hn.

Trgl. *p* *p*

Org. *p*

165

Ob. *♩ = 49* *cresc.*

B♭ Cl. *♩ = 49* *cresc.*

Hn. *♩ = 49*

Org. *♩ = 49* *p*

171

Ob. *mf*

B \flat Cl. *mf* *mf*

Hn. *mf*

Trgl. *mf*

Org. *mf* *mf* *mf*

174

Ob. *mf*

B \flat Cl. *sim.*

Hn.

B.Dr. *pp*

Trgl.

Org. *sim.*

177

Ob.

B♭ Cl.

Hn.

B.Dr.

Gong
T.T.

Trgl.

Org.

180

Ob.

B♭ Cl.

Hn.

B.Dr.

Trgl.

Org.

182

Ob. *f*

B♭ Cl. *f*

Hn. *f*

B.Dr. *f*

Gong T.T. *f*

Cym. *f*

182

Org. *f*

186

Ob. *p cresc* *mf*

B♭ Cl. *p cresc* *mf*

B.Dr. *mf*

Gong T.T. *p* *mf*

Trgl. *p*

Cym. *mf*

186

Org. *pp cresc*

189

Ob. *mp* 10 *f* 8

B♭ Cl. *f*

Hn. *f*

B.Dr. *p*

Trgl. *f*

Cym. *mp* *f*

Org. *f*

192

Ob. 8

B♭ Cl. *f* 8

Hn.

Trgl.

Cym.

Org. 192

194 *poco a poco dim*

Ob. *poco a poco dim*

B♭ Cl. *poco a poco dim*

Hn.

B.Dr. *mf dim*

Trgl.

Cym.

Org. *poco a poco dim*

197 *(molto dim)*

Ob. *(molto dim)* *mp*

B♭ Cl. *(molto dim)* *mp*

Hn. *mp*

B.Dr.

Trgl. *p*

Org. *(molto dim)* *mp*

14

200

Ob.

B \flat Cl.

Hn.

B.Dr.

Gong
T.T.

Trgl.

Org.

sim.

pp

pp

pp

203

Ob.

B \flat Cl.

Hn.

B.Dr.

Gong
T.T.

Trgl.

Org.

sim.

dim.

pp

dim.

dim.

207

B♭ Cl.

Hn.

B.Dr.

Gong
T.T.

Trgl.

Org.

p

fade out

$\text{♩} = 49$

214

Ob.

B♭ Cl.

Hn.

Gong
T.T.

Trgl.

Org.

p

p

p

224

Ob. *pp*

B♭ Cl. *pp*

Hn. *pp*

B.Dr. (mute) *pp*

Gong T.T.

Trgl.

Org.

Detailed description: This system of musical notation covers measures 224 to 234. It features seven staves. The Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Horn (Hn.) parts are melodic, starting with a *pp* dynamic and featuring long, sweeping phrases. The Bass Drum (B.Dr.) part is marked '(mute)' and *pp*, consisting of a steady pattern of small circles. The Gong, Tom-tom (Gong T.T.), and Triangle (Trgl.) parts provide rhythmic accompaniment with sustained notes. The Organ (Org.) part is shown in grand staff notation with mostly rests.

235

Ob. *ppp*

B♭ Cl. *ppp*

Hn. *ppp*

B.Dr.

Cym. *ppp* bell *ppp*

Detailed description: This system of musical notation covers measures 235 to 244. It features five staves. The Oboe (Ob.), B-flat Clarinet (B♭ Cl.), and Horn (Hn.) parts are melodic, starting with a *ppp* dynamic and featuring long, sweeping phrases. The Bass Drum (B.Dr.) part consists of a steady pattern of small circles. The Cymbal (Cym.) part features a *ppp* dynamic, a 'bell' section with a bell icon, and another *ppp* dynamic. The Organ part is not visible in this system.

243 *piu mosso* $\text{♩} = 55$

Ob. *p* (subito) *piu mosso* $\text{♩} = 55$

B♭ Cl. *p* (subito)

Hn.

B.Dr.

Cym. *mf* (subito)

Org. *piu mosso* $\text{♩} = 55$
p (subito)

247

Ob. *mp*

B♭ Cl. *mp*

Hn.

B.Dr.

Cym. *mp*

Org. *mp*

251

Ob. *mf*

B \flat Cl. *mf*

Hn. *mf*

B.Dr. *mf*

Cym. *mf*

Org. *mf*

254

Ob. *f*

B \flat Cl. *f*

Hn. *f*

B.Dr. *f*

Cym. *f*

Org. *f*

256

Ob.

B♭ Cl.

Hn.

B.Dr.

Cym.

Org.

ff

ff

ff

ff

ff

ff

258

Ob.

B♭ Cl.

Hn.

B.Dr.

Cym.

Org.

p

p

p

p

p

p

20

259 *meno mosso*

Musical score for measures 259-266. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Drum (B.Dr.), Gong, T.T., Trgl., and Organ (Org.). The tempo is *meno mosso*. The dynamic markings are *mp* for the woodwinds and *mp* for the percussion. The Organ part features a melodic line in the right hand and a bass line in the left hand, both marked *mp*. The B.Dr. part has a rhythmic pattern of eighth notes, with a crescendo leading to *ppp* at the end of the section.

267

Musical score for measures 267-274. The score includes parts for Oboe (Ob.), Bass Clarinet (B♭ Cl.), Horn (Hn.), Bass Drum (B.Dr.), Gong, T.T., Trgl., Cym., and Organ (Org.). The tempo is *meno mosso*. The dynamic markings are *p* for the woodwinds and *ppp* for the percussion. The Organ part features a melodic line in the right hand and a bass line in the left hand, both marked *p*. The B.Dr. part has a rhythmic pattern of eighth notes, with a crescendo leading to *ppp* at the end of the section.

275

Ob. *mp*

B♭ Cl. *mp*

Hn. *mp*

B.Dr. *mp*

Org. *f*

280

Ob.

B♭ Cl.

Hn.

B.Dr.

Org. *f*

284

Ob. *fade in*

B \flat Cl. *fade in*

Org.

288

Ob. *f*

B \flat Cl.

Cym.

Org.

291

Ob. *mf*

B♭ Cl. *mf*

Cym. *f*

Org.

295

Ob. *fade out*

B♭ Cl. *fade out*

B.Dr. *ff*

Gong T.T. *ff*

Cym.

Org.

24

300

Cym.

Org.

This block contains the musical notation for measures 300-303. The Cym. part is a single staff with a series of notes and rests. The Org. part consists of three staves: a treble clef staff with a complex melodic line, and two bass clef staves with a rhythmic accompaniment. The tempo marking '300' is placed above the first measure of the organ part.

304

fade in

fade out

fade in

B \flat Cl.

This block shows the B \flat Cl. part for measures 304-307. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes with dynamic markings 'fade in', 'fade out', and 'fade in' above the staff.

fade in

fade out

fade in

Hn.

This block shows the Hn. part for measures 304-307. The notation includes a treble clef, a key signature of one sharp (F#), and a series of notes with dynamic markings 'fade in', 'fade out', and 'fade in' above the staff.

Cym.

This block shows the Cym. part for measures 304-307. The notation includes a single staff with notes and rests.

304

Org.

This block shows the Org. part for measures 304-307. The notation includes three staves: a treble clef staff with a complex melodic line, and two bass clef staves with a rhythmic accompaniment. The tempo marking '304' is placed above the first measure of the organ part.

309

B♭ Cl. *fade out* *fade in*

Hn. *fade out* *fade in*

B.Dr. *mf* *f*

Cym.

Org.

315

Ob. *fade in* *f*

B♭ Cl. *f*

Hn. *fade out*

B.Dr. *ff* *mp*

Cym. *ff*

Org.

322

Ob. *fade out*

B♭ Cl. *fade out*

Hn. *cuivre*

B.Dr. *ff*

Gong

T.T.

Cym.

Org.

331

B♭ Cl. *p*

Hn. *p*

B.Dr. *p*

Cym.

Org. *f*

338

Ob.

B♭ Cl.

Hn.

B.Dr.

Gong

T.T.

Cym.

338

Org.

345

Ob.

B♭ Cl.

B.Dr.

Cym.

345

Org.

353

Ob.

B♭ Cl.

Hn.

B.Dr.

Cym.

Org.

359

Ob.

B♭ Cl.

Hn.

B.Dr.

Cym.

359

Org.

366

Ob.

B♭ Cl.

B.Dr.

Gong
T.T.

Cym.

Org.

373

Ob.

B♭ Cl.

Hn.

B.Dr.

Gong
T.T.

Cym.

Org.