

Itay Cohen

**CHANSONS INNOCENTES**

**by E. E. Cummings**

*for Voice, Flute, Clarinet, Violoncello & Piano*

איתי כהן

שיר תמים

לקול, חליל, קלרינט, צ'לו ופסנתר

**Itay Cohen:**  
**CHANSONS INNOCENTES**  
Duration: 5`58``

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**CHANSONS INNOCENTES**

**e.e. cummings**

in Just-  
spring when the world is mud-  
luscious the little  
lame balloonman

whistles far and wee

and eddieandbill come  
running from marbles and  
piracies and it's  
spring

when the world is puddle-wonderful

the queer  
old balloonman whistles  
far and wee  
and bettyandisbel come dancing

from hop-sotch and jump-rope and  
it's  
spring  
and  
the

goat-footed

balloonMan whistles  
far  
and  
wee

# CHANSONS INNOCENTES

by E. E. Cummings

Music by Itay Cohen

Itay Cohen

$\text{♩} = 100$

Pno.

*pp*

5

Pno.

*pp*

*p*

9

Vc. *sul tasto*

Pno.

*pp*

13

Pno.

17

V. *pp*

in Just

Pno.

21

*pp* > *pp*

V. *pp* > *pp*

Fl. *pp* > *pp* > *pp* > *pp* > *pp*

Cl. *pp* > *pp*

Vc. pizz. *pp* pizz. *pp* arco, sul tasto *pp*

Pno. *p* *mp*

Just - spring



25

V. *p*

Vc. *p*

Pno. *mf* *f* *p*

when — the world

29 *pp* *pp*

V. is mud - lus - cious the li - ttle lame

Cl. *pp* *pp*

Pno. (8) *p mp mf f*



32 *mp p*

V. ba - lloo - n-man ah

Fl. *p pp pp pp*

Cl. *p p p*

Vc. *p*

Pno. *mp*

*pp*

'wisper'

36

V. *mf*

Fl. *mf*

Cl. *mf*

Vc. *mf*

Pno. *f* *mf*

whist-les far and

40

V.

Pno. *pp* *p*

wee

44

Fl. *p*

Cl. *p*

Vc. *p*

Pno. *p*



48

Fl.

Cl.

Vc.

Pno.

*mp*

52

V.

Fl.

Cl.

Vc.

Pno.

*p*

*pp*

*p*

*pp*

*p*

*pp*

and

6

56

*pp* *p*

V. *e - ddie - and - bill come*

Fl. *pp*

Cl. *pp*

Vc. *pizz. mp* *pizz. pp* *arco p* *pp*

Pno.



60

*p*

V. *run - ning from ma - rbles and pira - cies and it is spring when the world is pu - ddle -*

Fl. *p*

Cl. *p* *pizz.*

Vc. *p* *p*

Pno.

64 *mp*

V. wo-nder-ful and e - ddie - and - bill come

Fl.

Cl. *pp* *p*

Vc. pizz. *p* arco *mp*

Pno.

---

67 *mf* *mf* *mf* *poco a poco rit.* . . . . lunga

V. and it is spring lunga

Fl. *mf* *p* lunga

Cl. *mp* *p < mf* *mp < f* *mp < f* *mp mf* lunga

Vc. *p* *p < mf* *mf* *mf* lunga

Pno. *poco a poco rit.* . . . . lunga

*f*

Detailed description: This page of a musical score contains measures 64 and 67. Measure 64 features a vocal line with lyrics 'wo-nder-ful and e - ddie - and - bill come'. The instrumental parts include Flute, Clarinet, Violoncello, and Piano. Dynamics range from *pp* to *mp*. Measure 67 features a vocal line with lyrics 'and it is spring lunga'. The instrumental parts continue with similar dynamics and include a *poco a poco rit.* marking. The score concludes with a *f* dynamic marking.

71 A tempo

V. *f* the

Fl. *f* *stacc.* *f*

Cl. *mp* *f* *ff*

Vc. *ff* *f* *ff* *trm pizz.*

Pno. *ff* l.v. *ff* l.v.



recitative  
(different pitch from Fl.)

75 *ff* *p*

V. *ff* *p*  
queer old\_ ba - lloon - man whi-stles far and wee

Fl. *f* *f* *p*

Cl. *arco* *mp* *f*

Vc. *f* *f*

Pno. *f*

80  $\text{♩} = 100$  *f*

V. *f* *gliss.* *f*

and be - tty - and - is - bel come

Fl. *f* *tr.* *gliss.* *mf* 3 *f* 3 *gliss.*

Cl. *f* *mf*

Vc. *f* pizz. *mf* arco

Pno. *f* *dim.* *mf* *cresc.* *f*

*8va*

83 *f* *ff*

V. *f* *ff*

dan - cing from hop -

Fl. *f* *tr.* *f* *mf*

Cl. *f* *mf* *f* *mf*

Vc. *mf* *ff*

Pno. *ff* *fff* *l.v.*

10 87 *mp*

V. *scotch* *and*

Fl. *mf* *p*

Cl. *mp*

Vc. *p*

Pno. *mp* *fff* l.v. *mp*



90

V. jump - - - rope and it is

Fl.

Cl.

Vc. *mp*

Pno.

93

V. *spring*

Fl. *3*

Cl. *p*

Vc. *p* *pizz.*

Pno. *p* *8va*



97

Fl. *mp* *p* *mp* *mp*

Cl. *mp* *mp*

Vc. *arco* *p* *mp* *p* *mp*

Pno. *mp*

12 103

V. *p* *f* *f*  
a - a - nd the goat-foo - ted

Fl. *mp* *p* *f* *ff* *f*

Cl. *p* *f* *ff* *f*

Vc. *p* *f* *p* *f* *ff* *f*  
pizz. pizz. arco

Pno. *p* *fff*  
15<sup>ma</sup>  
8<sup>vb</sup>

108

V. *mf*  
ba- lloon - Man

Fl. *mf* *p* *mp*

Cl. *mp*

Vc. *pp* *mp*

Pno. *pp* *p* *mp* *p*  
8<sup>va</sup>



113 *mp* *mp* *mf* *mp*<sup>13</sup>

V. whi-stles far and wee oh - - whi - stles far and

Fl. *mp* *p* *mp* *mf* *mp*

Cl. *p* *pizz.* *mp* *mf* *mp*

Vc. *p* *pp* *p* arco

Pno. *mp* *mp* *8va*



118 *poco a poco rit.* . . . . .

V. wee

Fl. *p* *p*

Cl.

Vc. *p*

Pno. *8va* *poco a poco rit.* . . . . .

121 - - - - -

V.

Fl.

Cl.

Vc.

Pno.

*mf* *mp* *8va*